



Natural Growth is an independent
importer based in Devon

Proud to introduce some of the hardy souls who put their love and life's work into the bottle to deliver a unique and inspiring product. Believing in agriculture that is at the origin of everything, spontaneity and growth that is not forced.

The biological and biodynamic choice as an approach to viticulture and philosophy of life, understanding of what a territory can express through the valorisation of its biodiversity, the culture of wine through taste and senses.

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Campania

Enoz

| | | |
|-------|-------------------|------------------------------|
| (R) | Chaos | Primitivo |
| (R) | Tra Cielo e Terra | Piedirosso |
| (W) | La Monade | Fiano |
| (W) | Attimo | Falanghina |
| (W) | Alice | Falanghina (long maturation) |
| (Ro) | Il re nudo | Primitivo Rosato |
| (Spk) | Dodo` | Primitivo |



At the base of our work there is a long family tradition, made of tradition and love for the land. We grow vines to produce healthy and natural wines through the exclusive use of indigenous yeasts and with low sulphur in respect of consumers, our territory and our tradition. Every day we strive with integrity and passion to offer products that are sustainable and quality, that are for us a source of pride and that allow us to establish a frank and sincere relationship, just like our wines, with our customers. The farm extends on the slopes of the extinct volcanic complex of Roccamonfina, in the territory of Sessa Aurunca in Campania and overlooks the Gulf of Gaeta. The vineyards, conducted according to the rules of organic and biodynamic agriculture. We are certified organic with a CCPB certification body, while for biodynamic we are followed by AGRIBIO PIEMONTE

Simone Giacomo

| | | |
|-----|------------------------|-----------------------|
| (R) | Nonno Tore | Aglianico, Sangiovese |
| (R) | Calamaio | Barbera del Sannio |
| (W) | Creta-Benevento Bianco | Grieco, Cerreto |



The SimoneGiacomo Winery, in the Samnite district of Castelvenere, Sannio in Campania, among vineyards and olive groves amid small streams and rocky ridges of the famous local volcanic "tufo". The tradition of viticulture in the area has been in evidence since the ancient era of the Samnites and commercial wine production dates back to the seventeenth century. The first "grottole" appeared along the defensive moat of the seventeenth-century village. These were distinctive underground cellars dug into the tufo and equipped with an "oculus" above to allow light and air into the chamber and enable pressed grapes to be dropped into the area below.

Lazio



Colleformica

| | | |
|-------|--------------------|---------------------------------|
| (R) | Primativo | Primativo |
| (W) | Arancia Atomica | Malvasia, Trebbiano |
| (R) | Formica Rossa | Sangiovese |
| (W) | Formica Gialla | Malvasia, Trebbiano |
| (W) | Bianco Fiore | Malvasia, Trebbiano |
| (Spk) | Formica Pazzo Rosè | Sangiovese, Malvasia, Trebbiano |

Former engineer Sergio Bombetti and son Paolo tend to their family vineyard Colleformica 40km south-east of Rome near the town of Velletri. For more than a century, the family have cultivated a modest three-hectare stretch of vines, olive trees and vegetable gardens. Their orange trees produce the tastiest taroccos we've ever tried.

It's all about the soil here which is, believe it or not, volcanic – thanks to a former lake that grew out of a former crater of a now very much extinct volcano on the same site. An incredibly unique terroir that is beautifully reflected in a small range of very thoughtful easy-drinking wines. Featuring an almost Burgundy style Sangiovese; a juicy skin-contact Trebbiano and Malvasia orange wine; and a sparkling rosato that tastes almost like volcanic watermelons – Colleformica produce some of the most unique wines we've ever tasted from Lazio.

Trentino



Cantina Furlani

| | | |
|-------|------------|---------------------|
| (Spk) | Alpino | Lagarino, Verdebera |
| (R) | Negrik | Negrara |
| (R) | Mino Carbo | Marzemino |

Towering over the alpine city of Trento, at some 700+ meters of altitude, are the tiny parcels of vines tended by Matteo Furlani. Matteo is the current custodian of his family plots high in the Dolomites; he is a fourth generation winemaker. After studying agronomy, not winemaking (he learned that from his father and grandfather) Matteo set his sights on working his land in the most natural of ways. Chemicals were never a part of what Matteo's predecessors used to tend the vines yet Matteo took an even more rigorous approach, incorporating biodynamic preparations and methodologies in the vineyards today.

Soils are surface clay over schist and broken granite, known as *sasso dolomitico*, planted in several small parcels surrounding the village of Povo, directly above Trento. Vines are trained in the traditional 'Pergola Trentina' allowing for proper ventilation, drying and sun exposure.

Umbria

Andrea Pilar

| | | |
|-----|-------------|------------|
| (W) | Calaverna | Greghetto |
| (R) | Syrah | |
| (W) | Musaguzzo | Sangiovese |
| (R) | Ciliegiolo | |
| (W) | Vigne Altre | Trebbiano |



Andrea and Pilar, brother and sister, represent the next generation of the Gritti family. Following their studies and travels around the world, the two began their journey in the family business, deciding quickly to launch an original project, allowing them to invest their passion, skills and love for wine. Starting with some of the best vines from I Girasoli di Sant'Andrea and a clear, pure and radical philosophy, the siblings created new wines – and more interestingly – a new business idea. The conventional management of the company's origins no longer exists: Andrea and Pilar have embraced clean agriculture and viticulture that is attentive to the well-being of the environment and the health of its fruits, fundamental grounds for artisanal wines that respect their land. An idea well rooted in the company's new leaders, overseeing the vineyard and the cantina, every step of the way.

Abruzzo

Agricola Estroversa

| | | |
|------|---------------|-------------------------------|
| (W) | Vino Bianco | Trebbiano |
| (Ro) | Vino Rosato | Montepulciano |
| (Ro) | Per gli amici | Limited Edition Montepulciano |



In the historically most suitable area of Abruzzo, where the origins of regional viticulture are preserved, they have recovered some ancient vines now abandoned and started winemaking in the Pratola cooperative winery Peligna (L'Aquila), a "monster" with unexpressed potential unknown to most. Antonio Santini and Gianluca Cianfaglione. The company, in addition to the 35-year-old vine rented from a local elderly man stopped cultivating it, it consists of another two hectares in Montepulciano owned by Gianluca. The harvest is manual, fermentation is spontaneous with native yeasts in open vats, bottled without filtration or clarifications. On the bottles we read "Wine spontaneously downgraded", which is also a play on words recall spontaneous fermentation, a processing method that gives primary scents "that the panel which certifies the DOC is not able to recognise", explains Antonio, consultant oenologist for various companies Abruzzo, not too disappointed by the fact that "many wines were 'failed'" for non-compliant sense of smell", as reported in the certified e-mail. The spark towards this way of making wine in Antonio is taken when, participating in various tasting even by famous winemaker who he is been consultancy for, from Chile to South Africa to reach France, as well as half of Italy, has noticed that every reference that he tasted seemed the same as the other one. "There I began to realize that the protocols used had standardized the organoleptic characteristics. When you work with established chemicals and work in a certain. So, wherever you produce wine you risk making a product similar to another"

Puglia



Natalino del Prete

(W) Anne`

Negroamaro

(W) Jolly

Malvasia Nera

Natalino del Prete is a historic, family-run winery located in the heart of Puglia's Salice Salentino appellation, in southern Italy. For over three generations, the Del Prete family has cultivated their vineyards with respect for tradition, nature, and authenticity. Today, Natalino continues this legacy with a steadfast commitment to organic farming and minimal intervention winemaking — long before such practices became fashionable.

The estate's vineyards, rooted in red clay and limestone soils, are planted mainly with the region's indigenous varieties: Negroamaro, Primitivo, and Malvasia Nera. The Mediterranean climate, with its hot days and cooling sea breezes, gives the wines both richness and balance.

In the cellar, the approach is as natural as the vineyards themselves — spontaneous fermentations, long macerations, aging in concrete, and no filtration. Sulfur is used sparingly, if at all. The result is soulful, unvarnished wines that express the raw beauty of Puglia's land and sun.

Natalino del Prete stands as a symbol of authenticity — a small, humble estate crafting honest wines that speak of heritage, resilience, and the enduring vitality of southern Italy's vineyards.



Agricola Quarta

(R) Q Rosso

Negroamaro

(Ro) Q Rosato

Negroamaro

Agricola Q is a visionary project born in 2020 from the chance and transformative meeting between Antonio Quarta and Mina del Prete. Antonio, known to everyone simply as "Q," brings an eclectic background to the wine world: a former DAMS student in Bologna and a set photographer, he spent years capturing light through a lens before moving into the restaurant industry and, ultimately, returning to the land. The definitive spark was ignited by his union with Mina, daughter of the "great" Natalino del Prete, a historical pillar and iconic figure of natural wine in Italy. Inspired by the artisanal integrity of the Del Prete family, Antonio decided to shift from collecting wine to producing it, bringing a breath of fresh, modern air to the heart of Puglia. The estate is rooted in the pulsing heart of the Salice Salentino DOC, where Antonio tends to four hectares of vineyards dedicated exclusively to Negroamaro. Here, the absolute protagonist is the classic Puglian bush vine (alberello): plants ranging from 10 to 30 years old, cultivated with a density of 5,000 vines per hectare to ensure concentration and character.

Agricola Q consciously distances itself from the opulent, muscular style typical of the region's traditional wines.

Antonio and Mina's goal is to redefine Negroamaro through a "pop" and unconventional lens.

Sicily



Dario Fodera

| | | |
|------|----------------------|---------------|
| (W) | Dario Fodera | Young Grillo |
| (W) | Dario Fodera | Young Zibibbo |
| (Sw) | Dario Fodera Tardivo | Grillo |

The history of this winery began in the mid-1800s, more precisely in 1849, when my bisarcavolo Matteo Fodera began to vinify the grapes of his vineyards in the family cellar in Contrada Giardinello. The wine obtained by him and the four subsequent generations has been sold, for over a century, to the taverns of Trapani and to local companies that used it as a base for Marsala wine. It was in 2001 that my father, the winemaker Antonino Fodera, decided to start the production of bottled wine for the first time. This is how the first 2700 bottles of Merlot Fodera see the light. A wine of great structure that obtains from the first vintage an excellent response also on the market. A few bottles of that adventurous vintage are still jealously guarded in the cellar. Between a bunch of grapes and the other, tasting drops of wine from the various barrels, helping my father in the decanting from one tank to another or in the packaging of wines: this is how I grew up, inevitably suffering the charm of this world. With the coming of age, like many of my peers, I moved away from my homeland to pursue a university career in management. But, once I finished my studies, the call of my beautiful Sicily and wine, was so strong that I returned to return to collaborate with my father in a stable way. And so I discovered that wine is much more: it is territory, culture, effort, joy, sharing. It is history and it is future. I am Dario Fodera, I represent the sixth generation of winemakers in my family.

Veneto



Azienda Agricola Calalta

| | | |
|-----|-------------|-----------------------------------|
| (W) | Davvero | Riesling |
| (W) | Mentelibera | Reisling, Sauvignon Gris, Bronner |
| (R) | Onbria | Cabernet Franc |

Calalta is nestled in the hills on the outskirts of Bassano del Grappa, in the municipality of Mussolente (VI). The estate boasts 5 hectares of vineyards situated at an altitude between 150 and 200 meters above sea level. These vineyards are surrounded by a unique environment featuring olive trees, meadows, woods, and a pond—a small oasis rich in biodiversity protected by the Grappa massif. We cultivate grape varieties that are atypical for our region but well-suited to the soil and climate of Calalta: riesling, syrah, bronner, cabernet franc, tai rosso, and merlot. We believe that the grape variety should not be the star, but rather a means to express the terroir and climatic conditions of each vintage. Since 2017, Calalta has been managed by Nicola Brunetti and his wife Giulia. The company is certified organic.

Valentina Cubi

(R) Iltabarro

Corvina, Molinara, Rondinella

(Sw) Meliloto

Corvina, Molinara, Rondinella (Recioto)



The organic approach begins with the very first experimentations in a vineyard close to the city of Verona and then soon in our entire estate. Organic matter is one of the fundamental parts of the soil; unfortunately in recent years the indiscriminate use of inorganic fertilisers, herbicides and pesticides, along with an inadequate restoration of the land, resulted in the generalized decrease of humus content in the soil – in particular in the Po valley – which may lead to the desertification of the land. The company Valentina Cubi has applied for years biologic techniques in order to keep healthy soils and increase the organic matter content, thus improving their fertility.

It is fundamental to avoid the use of synthetic phytosanitary products and herbicides, which reduce soil vitality and enormously simplify the local microfauna. For this reason, using vegetable compost enriched with microorganisms and supplying the right amount of animal humidified organic matter can help to produce an autumnal multi-species green manure characterised by a number of herbs with specific features which enhance physical, chemical and biological processes for a balanced improvement of soil vitality and fertility and preventing harmful imbalances or excesses that would then need various corrective actions.

Spain

Priorat



Els bigotis del Gat

(R) Els bigotis del Gat

old Granacha, Carignan

Els Bigotis del Gat is a micro wine project from Steve Colombe, based in Porrera, Priorat. I make red wines qualified as DOQ Priorat. There will never be much of it, it will always be different. It exists because of the generosity of my good friend Gerard Batlleveí Simó the owner of Celler Joan, where I make the wine. If you are drinking it or have drunk it, I hope you enjoyed it as much as I did making it. The first vintage in 2009 was a single barrel of 90% old vine carignan. Since then each year has seen one or two barrels, usually at least 50% carignan selected from the various vineyards belonging to Celler Joan. In 2015 after three years searching I purchased 0.7 ha of 15-year old garnacha on a steep slope facing southeast-south on the Col Major between Falset and Porrera. Rising up from 500m altitude the vineyard is constantly swept by cooling breezes. Abandoned to encroaching scrub and trees, two years of hard work have transformed it, such that it now produces exceptional quality fruit making richly coloured, aromatic wine with a low pH, ideal for long ageing. From 2016 Els Bigotis del Gat will be based on garnacha from this vineyard.

Prices shown are not included
of V.A.T.

Contact Information

Natural Growth wine

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